

NADINE GEORGE-GRAVES

Department of Theatre and Dance

Nadine George-Graves (BA, Yale; PhD, Northwestern) is Professor of Theater and Dance at the University of California, San Diego. Her work is situated at the intersections of African American studies, gender studies, performance studies, theatre history, and dance history. She is the author of *The Royalty of Negro Vaudeville: The Whitman Sisters and the Negotiation of Race, Gender, and Class in African American Theater, 1900-1940* and *Urban Bush Women: Twenty Years of Dance Theater, Community Engagement and Working It Out* as well as numerous articles on African American theater and dance. She is editing *The Oxford Handbook of Dance and Theater*. She currently serves as president of the Congress on Research in Dance (CORD), the leading scholarly organization in Dance Studies.

George-Graves has been with UC San Diego since 2003. She holds affiliate appointments in Ethnic Studies and Critical Gender Studies. Prior to joining the university she was an Assistant Professor in Theater Studies and African American Studies at Yale University. UC San Diego service/administrative positions include: Acting Associate Dean of Arts and Humanities; Vice Chair of the Department of Theater and Dance; Faculty Equity Advisor. University committee memberships include: Diversity, Equity and Inclusion, Undergraduate Course Requirement Subcommittee; Campus Council on Climate, Equity and Inclusion; Chancellor's Advisory Committee on the Status of Women; and UC San Diego Task Force to Promote Underrepresented Faculty.

George-Graves is the recipient of many awards including: the Women's International Center Living Legacy Award; UC San Diego Equal Opportunity/Affirmative Action and Diversity Award; Ujima Network Black History Month Pioneer Award; Sally Banes Publication Prize (Honorable Mention) for the publication that best explores the intersections of theatre and dance/movement in the previous two calendar years; Errol Hill Award (Honorable Mention) for outstanding scholarship in African American theater, drama, and/or performance studies; and UC San Diego Mentor Recognition Award.

In service to the profession she has served as a National Endowment for the Humanities Fellowship Panelist; board member for The Society of Dance History Scholars, the American Society of Theatre Research and the Collegium for African Diaspora Dance; and reviewer for many manuscripts, awards and promotions.